

KW

PRESS RELEASE

DOUBLE ROOM

Exhibition series, developed by Master students of Curatorial Studies – Theorie – Geschichte – Kritik of Goethe-Universität and Staatliche Hochschule für Bildende Künste – Städelschule in Frankfurt am Main

16.9.15–4.1.16

Venue: 3 ½

Openings:

Tuesday, 15.9.15, 19 h, at Berlin Art Week:

DOUBLE ROOM #1 by George Rippon and Anina Troesch

Friday, 9.10.15, 19 h:

DOUBLE ROOM #2 by Rosa Aiello and Cooper Jacoby, with a reading by Rosa Aiello

Friday, 6.11.15, 19 h:

DOUBLE ROOM #3 by Rasmus Søndergaard Johannsen and Filippa Pettersson, with a performance of Filippa Pettersson with Amy Ball

Saturday, 5.12.15, 19 h:

DOUBLE ROOM #4 by Carola Keitel and Hannes Seidl, with a concert by Hannes Seidl

The exhibition series DOUBLE ROOM combines two artistic positions in each of the four consecutive exhibitions, thus highlighting the collaborative process of the series. The forms of collaboration range from juxtaposing existing artworks to new joint productions. Room 3 ½ at KW Institute for Contemporary Art provides the frame, which – foiling its small size – functions as a double room. The various connections between the artworks – whether objects, material assemblages, sound or video installations – arise from the dialogical structure and are further enhanced by the spatial proximity. The space is hence at times perceived as an exhibition room focusing on the individual object, then again as a large-scale installation coalescing boundaries between work and surrounding.

The artists successively “move into” the DOUBLE ROOM, constantly appropriating the space anew and redefining its content. **George Rippon** (born 1983 in New York, US) and **Anina Troesch** (born 1987 in Emmental, CH) develop a new site-specific work in dialogue with each other. Instead of presenting individual works, they directly intervene in the space. Both artists continuously question the function of the room through an analysis of the space's preexisting architectural elements and materials. **Rosa Aiello** (born 1987 in Hamilton, CA) and **Cooper Jacoby** (born 1989 in Princeton, US) are concerned with covered-up power structures and the conditioning of individual desire and social action. While Jacoby transmutes the entrance of the exhibition space into a sculpture, Aiello confronts the audience with the affective manipulation strategies behind regulated perception in a video work displayed inside of the room. **Rasmus Søndergaard Johannsen** (born 1982 in Brevst, DK) and **Filippa Pettersson** (born 1987 in Södermanland, SE) connect the DOUBLE ROOM to the adjacent stairwell and thus let the entrance staircase become part of the exhibition space. In their new productions both artists investigate objects and their materiality in order to rid these from context and undertake a sculptural, auditive and performative translation. **Carola Keitel** (born 1983 in Bad Friedrichshall,

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DE) and **Hannes Seidl** (born 1977 in Bremen, DE) insert the urban into the exhibition space by transforming finds into acoustic and sensory mediums of perception. Elements from an urban environment that are usually only perceived peripherally, if at all, are displayed isolatedly.

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Opening hours

Wed–Mon 12–19 h, Thu 12–21 h, Tue closed

Admission

Admission free

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