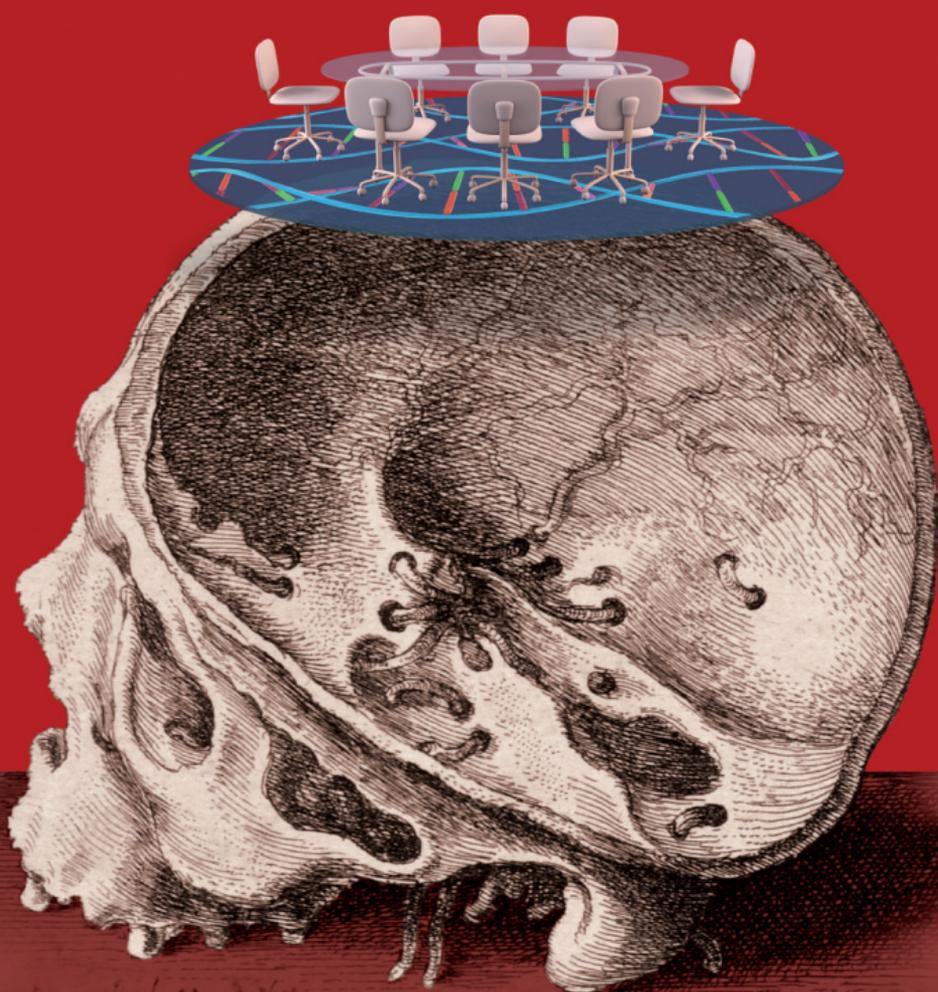


ENGLISH THEATRE BERLIN

# AN EXPERIMENT WITH AN AIR PUMP

by Shelagh Stephenson



*Leonardo da Vinci's design*

*Wollaston 1877*



Freie Universität



Berlin

*Feb 8 – 11 | 16 – 19 | 23 – 27 | at 8 pm  
Feb 15<sup>th</sup> and 22<sup>nd</sup> at 7 pm followed by a discussion with cast,  
director and Prof. Hengge after the show.*

## **AN EXPERIMENT WITH AN AIR PUMP**

**by Shelagh Stephenson**

*A social drama, a science play, a thriller*

Something revolutionary is happening at the Fenwicks', while there's trouble in the air at Ellen and Tom's. Fenwick is taking science to dizzying heights, his assistant is after the maid and a mob is rioting at the front door. Ellen, a geneticist, has moral qualms about a job offer and Tom is unemployed. The Fenwicks are living in 1799, Ellen and Tom in 1999 – in the same house. There's a body in the basement. Who buried it there 200 years ago?

Shelagh Stephenson explores the question of how much morality science can take – and how much it needs – with two compelling examples from two different times in history. To what lengths should the study of anatomy go to procure cadavers at the end of the 18<sup>th</sup> century? And how far should genetics go at the beginning of the 21<sup>st</sup> century?

What is good and what is evil science?

Directed by Günther Grosser

With Richard Penny, Julie Trappett, Tomas Spencer, Lee Stripe, Ciara Goss, Carolyn Walsh and Elisabet Johannesdottir

Set: Tomas Fitzpatrick | Costumes: Ilaria Di Carlo | Light Design: Katri Kuusimäki | Sound: Torsten Litschko | Dramaturg: Triona Humphries | Stage Management: Ruby Grosser

Scientific Coordinator: Prof. Regine Hengge (Institute for Biology/ Microbiology, Freie Universität Berlin)

Tickets: 18 Euros / 10 Euros Students | on Wednesdays all tickets 9 Euros

*On Feb 11<sup>th</sup> at 7 pm:*

*Pre show public lecture and discussion*

*"The 1000 \$ genome and its consequences for research and health care"*

by Prof. Dr. H. Hilger Ropers (Professor of Human Genetics and Director of the Max-Planck-Institute of Molecular Genetics in Berlin) will lecture about the consequences of the fact that soon sequencing of the entire genome of a person will be available for less than 1000 \$.

**ENGLISH THEATRE BERLIN**

Fidicinstrasse 40 / 10965 Berlin (Kreuzberg)

U6 + Bus 104 Platz der Luftbrücke / Bus M19 Mehringdamm

Ticket reservations tickets@etberlin.de / 691 12 11

Buy your tickets online via [www.etberlin.de](http://www.etberlin.de)