

PRESS INFORMATION, JULY 24, 2018

Cecilia Jonsson: Contemporary Diagram – Berlin

A Residency and Exhibition Project of singuhr — projekte and the Schering Stiftung ■ Unter den Linden 32–34 ■ 10117 Berlin

Open Studio: September 18, 2018, 4–7 p.m., Schering Stiftung

Exhibition Opening: September 28, 2018, 6–9 p.m.

Duration: September 29–November 26, 2018

Opening Hours: Thursday–Monday: 1–7 p.m. Free admission.



In July and August 2018, the Swedish artist Cecilia Jonsson will spend a two-month project residency in Berlin to engage in an artistic research project. For the purposes of her study, Jonsson will cooperate with the Berliner Wasserbetriebe and carry out research at the so-called sewage research facility in Berlin-Neukölln. The findings of this research process initiated and organized by singuhr–projekte will be presented in an exhibition at the Schering Stiftung as part of the Berlin Art Week 2018.

Cecilia Jonsson’s artistic practice combines scientific and artistic methods and approaches. Her works are frequently inspired by research in the life sciences or natural history, for which she develops her own artistic interpretations.

In “Contemporary Diagram – Berlin,” she works with microbiological and biochemical processes and investigates the effects of sounds or sound waves on the development and formation of the bacteria that can be found in the Berlin sewage system. Her subsequent exhibition at the Project Space of the Schering Stiftung will resemble a research lab where microbiological feedback phenomena in the bacterial growth process are made visible and audible through different media (sound, video, objects). During the Open Studio on September 18, 2018, visitors will have the opportunity to gain insight into the artistic research and evolution of the exhibition and to talk with the artist.

Cecilia Jonsson, born 1980 in Sweden, lives and works in Bergen (Norway). She studied Fine Art at the Bergen Academy of Art and Design and was a participant in the Nordic Sound Art master programme in 2010–2012. As part of the “Art and Synthetic Biology” project of the Finnish Bioart Society, she gathered experience in the field of transdisciplinary research and gained insight into the research field of synthetic biology. Cecilia Jonsson’s artistic work has received several awards and has been shown in places such as the Science Gallery Dublin, Artefact at Stuk, in Leuven, Belgium, National Taiwan Museum of Fine Arts in Taichung, and MU artspace in Eindhoven, The Netherlands.

More information can be found on the following websites:

www.ceciliajonsson.com

www.singuhr.de

www.scheringstiftung.de

Organized by singuhr e.V. in cooperation with the Schering Stiftung. Cecilia Jonsson's artist residency is supported by the AiR Bergen-Berlin program and made possible by the Berliner Wasserbetriebe.

BERLIN
ART 26—30 SEP 2018
WEEK



Portrait photo: Miriam Solvang Dein

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