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Thursday, 18th October 2018
7 pm, Georg-Neumann-Saal, UdK
Einsteinufer 43
10587 Berlin

RID

ENC

Hans Ulrich
Gumbrecht

OUN

&

TERS Westbam

www.hybrid-plattform.org &
www.scheringstiftung.de

A cooperation
between:



HYBRID ENCOUNTERS

Hans Ulrich
Gumbrecht
&
Westbam

Moods / Vibes

An evening of encounters: A DJ Set by Westbam, a conversation by Gumbrecht and Westbam followed by an informal reception with time for discussions.

The renowned literary theorist and specialist in comparative literature Hans Ulrich Gumbrecht is known for his critical-philosophical writings on political and social reality; the DJ Westbam is regarded as a founding instance of the German Techno scene. They will explore their approaches to moods, vibes and atmospheres.

Hans Ulrich Gumbrecht is a German-American literary theorist, essayist and critic. He deals both with topics in politics and the humanities. As the author of a blog for the Frankfurter Allgemeine Zeitung, he was commenting on social issues. He has received honorary doctorates from numerous universities. Up until his recent retirement, he held the Chair in Comparative Literature at Stanford University.

Westbam is one of the pioneers of electronic music in Germany. In the mid-1980s, he co-founded the German Techno label Low Spirit, and he was one of the initiators of both the Mayday indoor-rave and the Love Parade in Berlin. Maximilian Lenz, as he is known in civilian life, substantially contributed to Techno becoming a mass phenomenon. Today, some 30 years later, he is still filling concert halls all around the world.