

**PRESSEINFORMATION,  
JANUARY 8, 2020**

**Ari Benjamin  
Meyers:  
Solo for Ayumi/  
Da Capo (Tacet in  
Concert)**

**Schering Stiftung ■ Unter den  
Linden 32–34 ■ 10117 Berlin**



**Performance: January 18 and 19,  
2020, 12 noon–6 p.m.**

**Panel discussion:  
January 18, 2020, 6:15 p.m.**

---

On the weekend of January 18–19, 2020, the Berlin-based American artist Ari Benjamin Meyers will explore the relationship between music and memory at the Schering Stiftung's Project Space.

Meyers' intervention is occasioned by the launch of the artist's book "Tacet in Concert" (Corraini Edizioni), recently published in connection with Meyers' solo exhibitions at the Kunstverein Kassel and at OGR Turin (both in 2019) and produced with support from the Schering Stiftung. A conversation by the artist with the neuropsychologist Daniela Sammler (Max Planck Institute for Human Cognitive and Brain Sciences, Leipzig), which will be moderated by Christina Landbrecht, Program Director Art of the Schering Stiftung, will discuss various aspects of Meyers' work – such as the role of memory and musical memory, the effect of music on the human brain, or music as a form of communication – from both an artistic and neuroscientific perspective.

The book presentation and discussion will be accompanied by the performance "Solo for Ayumi" (2017), which will be presented on both days from 12 noon until 6 p.m. The performance is a new reinterpretation of a work originally conceived with Ayumi Paul, which Meyers, for this occasion, for the first time realizes in cooperation with the violinist and dancer Manon Parent.

"Solo for Ayumi" is a series of compositions, choreographies, scores and objects based on letters written at the request of Meyers, wherein Paul described and reflected on key memories from her childhood, youth, and adulthood. Meyers in turn responded with twelve handwritten scores, as answers, which he inscribed by hand on the letters he received from her.

In July and August 2017, Ayumi Paul performed these 12 compositions daily at the Berlin gallery Esther Schipper. The six-hour performance exhibition is a kind of portrait of a musician's life originally performed by the violinist herself. The letter-scores as well as selected personal objects of Paul's are presented in custom-made frames and vitrines in a museum-like display setting. As in the exhibition at Esther Schipper, the audience at the Schering Stiftung is invited to come and go as they please, attending part or the whole of the performance.

Ari Benjamin Meyers (\*1972 in New York City) was trained as a conductor and composer at The Juilliard School, Yale University, and the Peabody Institute. Since 2013, he has focused on music-based performances and exhibitions that have been presented in art institutions around the world. He composes scores that are performed by professional musicians, dancers, and performers as well as by amateurs in exhibition spaces, and increasingly in public spaces; through activating and involving the audience music becomes a social event. The dialogue between composer and performer, the development of new performative structures, and forms of perceiving music are central aspects of his artistic work. He is the founder (with Defne Ayas) and director of Kunsthalle for Music. Meyers is represented by Esther Schipper, Berlin, and Braverman Gallery, Tel Aviv.

Manon Parent is a dancer, musician, composer, and choreographer based in Berlin. After studying contemporary dance and classical violin at the conservatory in Paris, she began to deal with the issue of the relationship between sound and movement. Motivated by fundamental questions asked of dance and music, she works with very different dance styles and musical forms of expression. Parent currently collaborates with artists such as Ioannis Mandafounis, Sergiu Matis, Kareth Schaffer, Alma Toaspern, Ari Benjamin Meyers, Margot Dorléans, Roni Katz, Laurent Durupt, Jean P'ark, and Anders Christophersen.

#### **Program:**

**January 18, 2020, and January 19, 2020, 12 noon–6 p.m.: “Solo for Ayumi”**  
**January 18, 2020, 6:15 p.m.: Book presentation and panel discussion with Ari Benjamin Meyers and Dr. Daniela Sammler, moderated by Dr. Katja Naie and Christina Landbrecht**

Admission is free. Registration is not required.

More information via:

[www.scheringstiftung.de](http://www.scheringstiftung.de)

*The exhibition takes place with the kind support of Esther Schipper Berlin.*

A stylized, cursive signature of Esther Schipper.

**Corraini**  
arte contemporanea  
edizioni

Photo: Ari Benjamin Meyers, Solo for Ayumi © Andrea Rossetti, courtesy the artist and Esther Schipper, Berlin

#### **Press photos and further information:**

Anna Papenburg  
Project Manager, Art  
Tel: 00 49.30.20 62 29 65  
Fax: 00 49.30.20 62 29 61  
[papenburg@scheringstiftung.de](mailto:papenburg@scheringstiftung.de)