

Artists-in-Residence at BIFOLD *kennedy+swan*

The Berlin-based artist duo *kennedy+swan*, known for its playful and forward-looking works, has been invited to a residency at the Berlin Institute for the Foundations of Learning and Data (BIFOLD) at TU Berlin to explore the limits of Artificial Intelligence.

The Schering Stiftung supports for the first time the residency program *Art of Entanglement*, which brings together artistic and scientific perspectives on Artificial Intelligence. Selected by a jury of professionals from the arts and sciences, *kennedy+swan* will be given the opportunity to continue to pursue their artistic research with a large budget. Their works will be presented in June 2025 in a public exhibition at the UNI_VERSUM at TU Berlin.

"These eight months will provide us with an exciting opportunity to experiment at the interface of art, technology, and Artificial Intelligence in collaboration with the brilliant minds at BIFOLD. We look forward to enhancing our artistic practice in new ways and to exploring the limits of what creativity can mean in the digital age," said *kennedy+swan*.

Founded in 2013, the artist duo is the collaborative art practice of Bianca Kennedy and Swan Collective. Their work deals with the future of non-human intelligence and its impact on plants, animals, machines, and humans. Envisioning utopias that overcome human dominance, they illuminate the ecological benefits of hybrid life forms and examine the complex relationship between humans and biotechnology.

kennedy+swan creates immersive video, VR, and AR installations that use a variety of animation techniques such as drawings, stereoscopic films, 3D-scanned landscapes, and customized characters to blur the boundaries between the analog and digital worlds. The duo's explorations of the impact of Artificial Intelligence on society and ecology are a perfect fit with the mission of the residency program. Working at the intersection of technology, data science, and creative practice, the Berlin-based artists embody the innovative spirit that the *Art of Entanglement* residency seeks to promote.

This second edition of the artist-in-residence program is also the beginning of a partnership between BIFOLD and the Berlin-based Schering Stiftung.

"We look forward to the cooperation with *kennedy+swan* and the Schering Stiftung. Already during the first residency, we were able to experience first-hand how stimulating and inspirational the combination of artistic work and foundational research can be. During the subsequent exhibition, several thousand people used the opportunity to engage with the topic of Artificial Intelligence in very special ways. We would like to build on this and look forward to jointly developing the program," said BIFOLD co-



directors Prof. Dr. Volker Markl and Prof. Dr. Klaus-Robert Müller.

"The innovative work of *kennedy+swan* embodies the creative dialogue between art and science that we promote at the Schering Stiftung. The collaboration with the scientists at BIFOLD opens new perspectives on the topic of Artificial Intelligence, which will not only enrich the scientific discourse but also inspire the social debates around this technology. We warmly congratulate *kennedy+swan* on the residency and look forward to the creative stimuli that this exchange will generate," added Dr. Katja Naie, managing director of the Schering Stiftung.

The selection was made by a jury of renowned professionals in the arts and sciences. Headed by the Schering Stiftung, the jury was composed of BIFOLD's co-directors Prof. Dr. Volker Markl and Prof. Dr. Klaus-Robert Müller and the curators Clara Herrmann, head of the Junge Akademie at the Akademie der Künste, and Clara Meister, director of Sammlung Hoffmann. *kennedy+swan* will receive a budget of 30,000 EUR which will enable them to fully realize their visionary work and deepen their artistic engagement with new technologies.

For further information, please visit our website at www.scheringstiftung.de

The Berlin-based center of excellence BIFOLD was created in 2019 from two precursor projects and has been receiving permanent funding from the State of Berlin and the Federal Ministry of Education and Research since July 1, 2022. It conducts agile foundational research at the intersection of Big Data Management (BM) and Machine Learning (ML), the primary innovation drivers of artificial intelligence (AI) applications.

The Schering Stiftung was established in 2002 and aims to promote science and art with a focus on the life sciences and the contemporary arts. A particular focus is on projects in frontier areas, especially at the intersection of science and art. In addition to its operational activities, the Schering Stiftung promotes scientific and cultural education projects for children and young people.

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