

Press Release

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Colectivo Los Ingrávidos receives Schering Stiftung Award for Artistic Research 2026

The Schering Stiftung honors the film collective Colectivo Los Ingrávidos with the Schering Stiftung Award for Artistic Research 2026.



Colectivo Los Ingrávidos, Video still, *El Nido del Sol*, 2021. © the artists.

Colectivo Los Ingrávidos is a Mexican film collective founded in 2012 in Tehuacán. The collective is inspired by the historical avant-gardes, and their commitment to using both form and content against alienating realities. Their work was presented at VIENNALE International Film Festival Vienna, IFFR International Film Festival Rotterdam, ICA International Contemporary Arts in London, TIFF - Toronto International Film Festival, Harvard Film Archive, The Brakhage Center of the University of Colorado Boulder. Exhibitions of the collective's work have been presented at MoMA as a part of the Modern Mondays series; the Tate-Modern Film Series; at the Block Museum - Northwestern University, Chicago; at MoMI - Museum of the Moving Image, New York; The Flaherty Film Seminar, New York; the Whitney Biennial 2019, Whitney Museum of American Art, as well as at Seoul Media City Biennale, and فن سينما فابيس , 2025 Gabès Cinema Fen in Tunisia.

The jury explained its choice from a total of 11 nominated artists as follows:

“The varied filmic and video works created by the Mexican film collective Colectivo Los Ingrávidos seek to unpack the audiovisual semiology and syntax of mainstream media and reveal its embedded ideology. Combining analogue and digital mediums, archival materials, mythology, agitprop, social protests, and documentary poetry, their works critically interrogate both the forms and content of cinema to combat against the pervasive sense of alienation which it has historically constructed. The resulting works are akin to vast visual tapestries and auditory soundscapes that destabilises entrenched constructs and speaks to the latent political possibilities of the cinematic medium. In so doing, the films and videos of Colectivo Los Ingrávidos document moments of both collective and anthropocentric struggle, in which sounds and images coalesce into a series of almost hypnotic collages that probe sensorial limits and engender decolonizing ways of seeing the world. Taken alongside with their active social projects and their texts such as the manifesto *Thesis of the Audiovisual*, the collective work of Colectivo Los Ingrávidos constitutes, as they say, a ‘cosmopolitical way of making and thinking the audiovisual’.

At this moment of grave social, political and ecological crisis, Colectivo Los Ingrávidos’ subversion of Empire cinema’s normative discourses and their concomitant call for a re-instrumentalization of cinema as a tool for rebellion against aesthetic hegemony becomes even more vital. By rejecting forms of passive visual consumption and isolationism that are increasingly characterizing all aspects of contemporary life, their commitment to cinema as a collective and immersive experience that in turn engenders a heightened and engaged critical awareness in viewers could not be more pertinent.

With this in mind, in awarding the 2026 Schering Stiftung Award for Artistic Research to Colectivo Los Ingrávidos, we would like to both celebrate their unique working methodology, as well as provide them with the opportunity to present their research-led practice to a wide audience.”

The jury was composed of **Antonia Alampi** (Artistic Director, Spore initiative, Berlin), **Emma Enderby** (Director, KW Institute for Contemporary Art, Berlin), **Charlotte Klönk** (Professor of Art and New Media, Humboldt University Berlin; member of the Foundation Council of Schering Stiftung, Berlin), **Damian Lentini** (deputy Director, Ludwig Forum Aachen) and **Jenna Sutela** (Artist, Berlin).

The following experts were invited to nominate an artist:

Gürsoy Doğtaş (Art Historian and Curator, part of the curatorial team of Manifesta 16), Hendrik Folkerts (Chief Curator of Programme, Kunsthhaus Zürich), Saodat Ismailova (Artist and Filmmaker, Paris and Tashkent), Iliana Folkianaki (Director, Kunsthalle Bern), Emma Enderby (Director of KW Institute for Contemporary Art, Berlin), Inti Guerrero (Artistic Co-Director, 9. Yokohama Triennale), Lydia Ourahmane (Artist, Barcelona and Algier), Paulo Miyada (Artistic Director, Instituto Tomie Ohtake, São Paulo and Associate Curator, Centre Pompidou, Paris), Fanny Gonella (Artistic Director, FRAC Lorraine, Metz), Asad Raza (Artist, Berlin and New York), Nina Tabassomi (Director, TAXISPALAIS – Kunsthalle Tirol, Innsbruck), and Sarah Johanna Theurer (Curator, Haus der Kunst, Munich).



Out of a total of 12 nominated artists, one candidate did not submit their documents. The nominated artist justified this decision with a high workload that already existed at the time of the request.

Schering Stiftung Award for Artistic Research

The Schering Stiftung Award for Artistic Research has grown out of the Schering Stiftung Art Award, which from 2005 until 2018 was presented every two years to an international artist. Former award recipients include Cornelia Renz (2005), Nairy Baghramian (2007), Renata Lucas (2009), Wael Shawky (2011), Kate Cooper (2014), Hiwa K (2016), and Anna Daučíková (2018).

The fourth edition of the prize is primarily funded by Schering Stiftung and supported by the Senate Department for Culture and Social Cohesion. Amid Berlin's ongoing budget cuts, funding for the Award for Artistic Research—originally jointly financed by both partners—has been significantly reduced.

Since its inception, the award has aimed to honor visionaries in the field of artistic research. The first Award for Artistic Research was given to Rabih Mroué in 2020, the second to Kameelah Janan Rasheed in 2022 and the third to Sung Tieu in 2024. The award honors international artists who have developed unique forms of knowledge creation through aesthetic means. It also aims to awaken public interest in artistic research and to show in what ways art contributes to knowledge in society.

In 2026, the award is presented in cooperation with KW Institute for Contemporary Art for the ninth time. The 15,000-euro award includes a solo exhibition at KW, for which the artist collective will create a new artwork as well as a publication. The exhibition will be curated by Liberty Adrien, chief curator at KW, and is scheduled to open in autumn 2027.

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